

VIZIJA
(pagal M.K.Čiurlionį)

A VISION
(after M.K.Čiurlionis)

RIČARDAS BIVEINIS

Molto rubato

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, 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F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-

First system of musical notation. Treble clef contains chords and triplets. Bass clef contains a melodic line with triplets and fingerings (1, 3, 5). Dynamics include *f*.

Tempo I

Second system of musical notation. Treble clef has a dynamic change from *sf* to *p*. Bass clef has a dynamic change from *sf* to *p*. A section is marked "Tempo I".

Adagio

Third system of musical notation. Marked "Adagio". Treble clef has a dynamic of *pp*. Bass clef has a dynamic of *pp*. Includes fingerings and a triplet.

Fourth system of musical notation. Treble clef has a triplet and fingerings. Bass clef has a triplet and fingerings.

Fifth system of musical notation. Treble clef has a triplet and fingerings. Bass clef has a triplet and fingerings. Dynamics include *cresc.* and *dim.*

rall. **Tempo I**

5 3 2 1 3 2

pp

3 3 3

Moderato

p

5-4 5 4 5-4 5

2 3 1 3 2 1 2 5 4 2 1

sempre legato

3 4 1 3 2 4 1 5 1 2

First system of a piano score. The right hand (treble clef) features a melodic line with slurs and ties, starting in 3/4 time and changing to 4/4. The left hand (bass clef) has a rhythmic accompaniment with fingerings 1, 3, 2, 4, 5, 2, 1. The key signature has one sharp (F#).

Second system of the piano score. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Performance markings include *poco*, *a*, *poco*, and *cresc.*. The time signature changes from 4/4 to 3/4 and back to 4/4.

Third system of the piano score. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. The time signature changes from 4/4 to 3/4 and back to 4/4. A sequence of numbers 4, 1, 2, 3 is written at the end of the system.

Fourth system of the piano score. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. The time signature is 4/4.

Fifth system of the piano score. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Performance markings include *f*. The time signature changes from 4/4 to 3/4 and back to 4/4.

ff *sempre ff con forza*

p

m.d. sempre prestissimo

m.s. lento ma sempre accel.

con p

*) Labai greitios natos
Very fast groups of the notes

**) Non ritmico. Natų trukmė ad libitum
Non ritmico. The note-values ad libitum

m.d. e m.s. prestissimo

con Ped.

prestissimo

con Ped.

*

*) Klavišus nuspausti be garso
Press down the keys without producing sound

rit.

pp secco

Furioso

ff

Red. *Red.* *simile*

ff con forza

Red.

**)* Juodų ir baltų klavišų klasteris
The cluster on white and black keys

x3-5

Led.

m.d. prestissimo

m.s. allegro e sempre accel.

Led.

Moderato

sonore

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of notes with accidentals (sharps and naturals) and slurs. The bass staff contains a series of notes with accidentals (flats and naturals) and slurs.

Second system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of notes with accidentals (sharps and naturals) and slurs. The bass staff contains a series of notes with accidentals (flats and naturals) and slurs.

Third system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of notes with accidentals (sharps and naturals) and slurs, including a triplet of eighth notes. The bass staff contains a series of notes with accidentals (flats and naturals) and slurs. The system concludes with the dynamic marking *sf sf*.

Molto rubato

Fourth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of notes with accidentals (flats and naturals) and slurs. The bass staff contains a long fermata. The system includes the dynamic marking *pp secco* and the tempo marking *molto rit.*

Fifth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of notes with accidentals (flats and naturals) and slurs, including a triplet of eighth notes. The bass staff contains a long fermata.