

15

Org.

Ped.

18

$\text{♩} = 66$

mf

Org.

Ped.

20

tr ord.

(M i ko l a j Ko n s t a

Org.

Ped.

22

M i k o l

n t y C z u r l a n i s)

Org.

Ped.

24

n s t a n t y u r a n

j Ko C z l i s

Org.

Ped.

27 *f* *mp* *ord.* *ord.*

Org. *f* *mp* *ord.* *ord.*

Ped. *f*

31 *f* *p*

Org. *f* *p*

Ped.

33 *rit.* *♩ = 56* *accel.* *♩ = 66*

Org. *rit.* *♩ = 56* *accel.* *♩ = 66*

Ped.

36

Org.

Ped. M i k o l a j K o

38 *f* *f* *f*

Org. *f* *f* *f*

Ped. *f* *f* *f*

n s t a n t y C z u

42 $\text{♩} = 72$

Org.

Ped.

45

Org.

Ped.

(M i k o l a j)

47 [EASACAS....*]

Org.

Ped.

Ko n s t a n t y C z u r l a

49 $\text{♩} = 60$

Org.

Ped.

n i s

52] *accel.* *tr*

Org.

Ped.

n i s

* citata iš 1906m.
M.K.Čiurlionio eskizų sąsiuvinio

55 (tr) *A tempo*

Org. *p*

Ped. *p*

60

Org.

Ped. *pp*

63 $\text{♩} = 66$ legato

Org. *mf*

Ped. *mf*

66

Org. *mf*

Ped. *mf*

69

Org.

Ped.

71

Org.

Ped.

Measures 71-73 of the musical score. The Organ part (top two staves) features a melody with triplets and a dynamic marking of *f*. The Pedal part (bottom staff) provides a bass line with a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 4/4.

74

Org.

Ped.

Measures 74-76 of the musical score. The Organ part (top two staves) continues the melody with various articulations. The Pedal part (bottom staff) continues the bass line. The key signature has one sharp (F#) and the time signature is 4/4.

77

Org.

Ped.

legato

mf

mf 3 3

Measures 77-79 of the musical score. The Organ part (top two staves) includes a *legato* marking and a dynamic marking of *mf*. The Pedal part (bottom staff) features a triplet of eighth notes with a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

80

Org.

Ped.

Measures 80-82 of the musical score. The Organ part (top two staves) continues the melody. The Pedal part (bottom staff) continues the bass line. The key signature has one sharp (F#) and the time signature is 4/4.

83

Org. *f*

Ped. *f* *mf*

M K Č M K Č

86

Org. *p*

Ped. *p*

88

Org. *mp*

Ped.

90

Org. *mf* *f* non legato

Ped.

93

Org. *legato* *f*

Ped.

Musical score for measures 93-94. The organ part consists of two staves. The upper staff has a treble clef and a 4/4 time signature. It begins with a *legato* instruction and a dynamic of *f*. The melody is composed of eighth notes, many of which are grouped in triplets. The lower staff has a bass clef and a 4/4 time signature, also featuring eighth notes in triplets. The pedal part is on a single bass clef staff with a 4/4 time signature, showing a long, continuous sustain line that spans across the two measures.

95

Org. *ff*

Ped. *ff*

$\text{♩} = 56$

Musical score for measures 95-97. The organ part consists of two staves with treble clefs and a 2/4 time signature. The upper staff has a dynamic of *ff*. The music features chords and melodic lines with some slurs. The lower staff has a dynamic of *ff* and features a rhythmic pattern of eighth notes. Above the organ part, a tempo marking indicates $\text{♩} = 56$. The pedal part is on a single bass clef staff with a 2/4 time signature, featuring a rhythmic pattern of eighth notes.

98

Org. *f* *mf*

Ped.

Musical score for measures 98-99. The organ part consists of two staves with treble clefs and a 4/4 time signature. The upper staff has a dynamic of *f* and the lower staff has a dynamic of *mf*. The music features chords and melodic lines with some slurs. The pedal part is on a single bass clef staff with a 4/4 time signature, featuring a rhythmic pattern of eighth notes.

101 (Vivo)

2 sec. 1-2 sec.

Org. *mp*

Ped.

Musical score for measures 101-102. The organ part consists of two staves with treble clefs and a 4/4 time signature. The upper staff has a dynamic of *mp* and features a rapid sixteenth-note pattern. The lower staff has a dynamic of *mp* and features a rhythmic pattern of eighth notes. The pedal part is on a single bass clef staff with a 4/4 time signature, featuring a rhythmic pattern of eighth notes. Above the organ part, there are markings for "2 sec." and "1-2 sec." indicating the duration of the sixteenth-note runs.