

SILOAMO TVENKINYS

THE POOL OF SILOAM

Musical score system 1, featuring piano and bass staves. The piano staff has a dynamic marking of *ff* and includes four measures with durations of 4", 4", 4", and 2". The bass staff has a dynamic marking of *pp* and includes three measures with durations of 4", 2", and 3". The system concludes with a *Red.* (Reduction) symbol.

Musical score system 2, featuring piano and bass staves. The piano staff has a dynamic marking of *ff* and includes a triplet of eighth notes with a *rit* (ritardando) marking. The bass staff has a dynamic marking of *f* and includes a *ff* section. The system concludes with a *Red.* (Reduction) symbol and a *Sub.* (Substitution) symbol.

Musical score system 3, featuring piano and bass staves. The piano staff has a dynamic marking of *mf* and includes a *sf* (sforzando) marking. The bass staff has a dynamic marking of *sf*. The system concludes with a *Red.* (Reduction) symbol.

Musical score system 4, featuring piano and bass staves. The piano staff has a dynamic marking of *ff* and includes a *pp* (pianissimo) marking and a *cluster* instruction. The bass staff has a dynamic marking of *ff* and includes a *Red.* (Reduction) symbol. The system concludes with a page number 3.

15^{ma}.....
1^o cluster
pp p p accel. f
Ped. *

mf

8^{va}..... secco

secco *2 *3 cluster
f p
Ped. *

8^{va}..... 8^{va}
sf mf sf sf

8va.....

First system of a piano score. The right hand features a complex melodic line with many accidentals and slurs. The left hand plays a steady eighth-note accompaniment. The system concludes with a large slur encompassing several notes in both hands.

8va

sf pp *sf p legato* *accel.*

cluster 3

Leg. *

Second system of a piano score. It begins with a dynamic shift from *sf* to *pp*. The right hand has a melodic line with a *legato* marking and an *accel.* marking. The left hand has a cluster of notes. A *Leg.* marking with an asterisk is placed below the left hand. The system ends with a triplet of notes in the right hand.

8va.....

Third system of a piano score. The right hand features a melodic line with triplet markings. The left hand has a steady accompaniment. The system ends with a melodic phrase in the right hand.

8va.....

cluster *secco*

Fourth system of a piano score. The right hand has a melodic line with a *cluster* marking. The left hand has a steady accompaniment. The system ends with a melodic phrase in the right hand.

8va

secco *secco* *secco* *ff rit.*

Fifth system of a piano score. The right hand has a melodic line with *secco* markings. The left hand has a steady accompaniment. The system ends with a melodic phrase in the right hand and a *ff rit.* marking.

8^{va} *cluster* *rubato*

ff ppp

Red. sempre

mp *rit.* *sf* *sf*

4

ff *1^a* *1^a* *2^a* *sf* *sf* *sf*

ritmico *2^a* *3* *3* *3* *3* *2^a*

ppp *ff* *sf*

2^a *2^a* *ignore di tempo* *2^a*

ppp *rigore*

1^o (ritmico)

ff *mf* *pp*

2^o

pp *ff* *p* *mf* *cresc. a accel.*

5 6

ff

8^{va}

tranquillo

mp legato

8^{va}

cresc. a accel.

8va.....

f

8va.....

ff *secco*

8va.....

ff *pp legato* *sim. impr.*

3" 8"

Red. b 8va.....

8va.....

*

8va.....

mf *pp legato* *sim. impr.*

3" 8"

Red. b 8va.....

8va

8va

2^a 6^a

mp *pp legato* *sim. impr.*

8va

tr *mp* *mp*

8va

mf *f* *sf* *sf*

8va

Moderato con gusto
legato

sf *ff* *p* *pp*

Ped. *Ped. sempre*

p
• *Led.*

passive
ff
pp
• *Led.* • *Led.* •

pp
Led.

mp *mf* *sfp* *pp*
•

Musical score system 1, first system. Treble clef. Dynamics: *sf*, *f*, *mf*, *p*, *f*. Includes a triplet of eighth notes.

Musical score system 2, second system. Treble clef. Dynamics: *mf*, *sf*, *pp*, *ff*, *sf*. Includes a triplet of eighth notes.

Musical score system 3, third system. Treble clef. Dynamics: *sf*, *pp*, *ff*, *pp*, *senza*. Includes a *rit.* marking and two triplet markings.

Musical score system 4, fourth system. Treble clef. Dynamics: *mp*, *ff*. Includes a triplet of eighth notes.

Musical score system 5, fifth system. Treble clef. Dynamics: *ff*, *pp*. Includes a *Senza* marking and a *passive* instruction.

6"

pp legato

sim. impr.

mf

p

8va.....

Ped.

6"

pp legato

sim. impr.

8va.....

p

8va.....

Ped.

8va.....

senza tempo

8va.....

Ped.

8va.....

užsimerkti ir liesti atsitiktinius klavišus

Ped. sempre

8va.....

8va.....

8va.....

dešine ranka belsti pieštuku i atsiūktinius klavišus

8va.....

8va.....

8va.....

8va.....

8va.....

8va.....

d3 kartoti pagal nurodytą ritmiką

8va.....

ord. ritmico *atsimerkti*

8va.....

cresc. a accel.

8va

ff

8va

rit.

7

This system contains two staves. The upper staff is in treble clef and features a series of chords, some with a '7' fingering. The lower staff is in bass clef and contains a melodic line with a 'rit.' (ritardando) marking. Dynamic markings include 'ff' (fortissimo) and '8va' (octave) in both staves.

mp

3

This system contains two staves. The upper staff is in treble clef and has a 'mp' (mezzo-piano) dynamic marking. The lower staff is in bass clef and features a triplet of eighth notes. The system concludes with a double bar line.



tarpas g2 - c3 užpildomas chromatiškai



alteracinis ženklas visada galioja pirmajai netai (šiuo atveju si - bemol
antroji si - bekar)



ženklas ↓ reiškia klasterio užpildymą
chromatiškai arpeggio



be garso uždengti nurodytame diapazone baltus klavišus alkūne