

# COHATA

## *Для скрипки и фортепиано*

# **SONATA**

*For violin and piano*

С. ВАЙНЮНАС, соч. 38  
(1971)  
S. VAINIUNAS, op. 38

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I

Musical score for Violin and Piano, Lento.

**Violino:** The violin part consists of two staves. The top staff uses a treble clef and a common time signature, starting with a dynamic of *p*. The bottom staff uses a bass clef and a common time signature, starting with a dynamic of *p*.

**Piano:** The piano part is divided into two staves by a brace. The top staff uses a treble clef and a common time signature, starting with a dynamic of *p*. The bottom staff uses a bass clef and a common time signature, starting with a dynamic of *p*.

**Performance Instructions:**

- Measure 1: Violin dynamic *p*, Piano dynamic *p*.
- Measure 2: Violin dynamic *v*, Piano dynamic *p*.
- Measure 3: Violin dynamic *v*, Piano dynamic *p*.
- Measure 4: Violin dynamic *v*, Piano dynamic *p*.
- Measure 5: Violin dynamic *pp*, Piano dynamic *p*, with instruction "espressivo, rubato".
- Measure 6: Violin dynamic *v*, Piano dynamic *p*.
- Measure 7: Violin dynamic *v*, Piano dynamic *p*.
- Measure 8: Violin dynamic *v*, Piano dynamic *p*.
- Measure 9: Violin dynamic *IV 3*, Piano dynamic *dim.*.
- Measure 10: Violin dynamic *rit.*, Piano dynamic *p*.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *cresc.*, *f*, *mp*, and *dim.*. Articulations include *v.* (vibrato), *b.* (bend), and *sl.* (slur). Time signatures change frequently throughout the page. The staves are separated by large vertical bar lines, and the music is divided into measures by short horizontal bar lines.

## 1 Allegro non troppo

Musical score for orchestra, page 4, section 1. The score consists of six staves, each with a treble clef and a bass clef. The music is in common time. The first staff has a dynamic of  $p$ . The second staff has a dynamic of  $pp$ . The third staff has a dynamic of  $p$ . The fourth staff has a dynamic of  $cresc.$ . The fifth staff has a dynamic of  $p$ . The sixth staff has a dynamic of  $p$ . The score features various musical markings such as slurs, grace notes, and dynamic changes. The instrumentation includes strings, woodwinds, and brass.

Musical score page 2, measures 2-5. The score consists of six staves. Measure 2 starts with a forte dynamic. Measure 3 begins with a piano dynamic and includes a crescendo instruction. Measure 4 starts with a piano dynamic and includes a dynamic instruction. Measure 5 starts with a forte dynamic.

Musical score for three staves:

- Staff 1 (Top):** Treble clef. Measure 3 starts with a dynamic *mp*. The music consists of eighth-note patterns.
- Staff 2 (Middle):** Treble clef. Measures 4-5 show eighth-note patterns with a crescendo.
- Staff 3 (Bottom):** Treble clef. Measures 4-5 show eighth-note patterns with a crescendo.
- Measure 6:** Treble clef. Dynamic *f*. Measures 7-8 show eighth-note patterns with dynamics *mf* and *p*.
- Measure 9:** Treble clef. Dynamic *cresc. 3*. Measures 10-11 show eighth-note patterns with dynamics *3* and *f*.
- Measure 12:** Treble clef. Dynamic *cresc.* Measures 13-14 show eighth-note patterns with dynamics *mf* and *f*.

Musical score page 8, featuring four systems of music for two staves (treble and bass). The score includes dynamic markings such as *f*, *dim.*, and *z*. Measure numbers 3, 3, 3, and 3 are indicated above the first three systems respectively. The fourth system ends with measure number 5. The score consists of two systems per staff, with the bass staff positioned below the treble staff.

## **5** Meno mosso

Musical score for orchestra and piano, page 5, measures 12-17. The score consists of five systems of music. Measure 12 starts with a forte dynamic in 2/4 time. Measure 13 begins with a piano dynamic in 3/4 time. Measure 14 starts with a forte dynamic in 2/4 time. Measure 15 begins with a piano dynamic in 3/4 time. Measure 16 starts with a forte dynamic in 2/4 time. Measure 17 begins with a piano dynamic in 3/4 time.

Musical score page 10, featuring six staves of music. The score includes dynamic markings such as *poco rit.*, *p*, and *pp*. Articulation marks like accents and slurs are present. Time signatures change frequently, including 2/4, 3/4, 6/8, and 12/8. Measure numbers 6 and 10 are indicated. The bottom staff includes a performance instruction "c 456 K".

Musical score page 11, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, *cresc.*, *mf*, and *rit.*. Measure numbers 1 through 7 are indicated above the staves. The music consists of six staves, likely for a six-instrument ensemble or orchestra. The first staff uses treble clef, the second staff uses bass clef, and the third staff uses bass clef. The fourth staff uses treble clef, the fifth staff uses bass clef, and the sixth staff uses bass clef. The score includes various rests, note heads, and bar lines. Measure 7 is marked with a box containing the number 7.

a piacere

8 Tempo I (Allegro non troppo)

Musical score page 13, featuring six staves of music. The score includes dynamic markings such as *v.*, *II*, *#2*, *dim.*, *p*, *cresc.*, and *cresc. 3*. Measure numbers 8 and 9 are indicated at the beginning of the score. The music consists of six staves, likely for a large ensemble or orchestra, with various clefs (G, C, F) and time signatures (2/4, 3/4, 4/4).

3  
*mf* 3  
 3 3 3 3  
 3  
*mf*  
*espress.*  
*espress.*

3  
*f*  
*v* *v* *v* *v*  
*v* *v* *v* *v*  
*v* *v* *v* *v*

10  
*c 456 k*

Musical score for orchestra, page 15, containing six staves of music. The score includes dynamic markings such as *cresc.*, *f espress.*, and *poco rit.*. Measure numbers 11 and 12 are indicated above the staves. The music consists of six staves, likely for strings, woodwinds, and brass. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes or dots indicating specific attack or release points. Measure 11 starts with a dynamic *cresc.* followed by *f espress.* Measure 12 begins with a dynamic *poco rit.*

12 a tempo

12 a tempo

*mp*

*mf*

95357

13

*f espress.*

II

*cresc.*

*cresc.*

c 456 K

The image shows a single page from a musical score, likely for a chamber ensemble. It consists of ten staves of music, each with a different key signature and time signature. The staves are arranged vertically, with some staves having multiple measures per line. The notation includes various dynamic markings such as ff (fortissimo), rit. (ritardando), and a tempo. There are also performance instructions like '14' in a box, 'f' (forte), and 'dim.' (diminuendo). The musical style is complex, with a mix of standard staff notation and some unique symbols, particularly in the lower staves.

8 -

rit.

15

*p tranquillo*

poco accel.

*pp*

*pp*

*rit.*

*mp* *cresc. espress.*

*a piacere*

c 456 K *mf*

rit.

[16]      accel.  
                cresc.

pp

mf      mp

p

pp

attacca

## II

Andante

c 456 K

17

Musical score page 23, system 17, featuring six staves of music for multiple instruments. The score includes parts for strings, woodwinds, and brass. Measure 17 begins with a dynamic *p*. The music consists of six staves, each with a different clef (Treble, Bass, Alto, Tenor, Bass, Bass) and key signature. The instrumentation includes violins, violas, cellos, double basses, flutes, oboes, bassoon, and brass instruments like tuba and trumpet. The score shows various musical techniques such as slurs, grace notes, and dynamic markings like *cresc.* and *mp*.

12

*cresc.*

*mf*

*cresc.*

*mf*

18

*f sostenuto*

*f sostenuto*

*espress.*

*espress.*

*mf*

*dim.*

*dim.*

v

*p tranquillo*

*dim.*

19 Poco più mosso

*pp*

*mp*



Musical score for piano, six staves:

- Staff 1 (Treble):** Starts with eighth-note pairs, followed by a measure of eighth-note pairs with a sharp sign, then eighth-note pairs with a sharp sign, and finally eighth-note pairs with a sharp sign.
- Staff 2 (Bass):** Starts with eighth-note pairs, followed by a measure of eighth-note pairs with a sharp sign, then eighth-note pairs with a sharp sign, and finally eighth-note pairs with a sharp sign.
- Staff 3 (Treble):** Starts with eighth-note pairs, followed by a measure of eighth-note pairs with a sharp sign, then eighth-note pairs with a sharp sign, and finally eighth-note pairs with a sharp sign.
- Staff 4 (Bass):** Starts with eighth-note pairs, followed by a measure of eighth-note pairs with a sharp sign, then eighth-note pairs with a sharp sign, and finally eighth-note pairs with a sharp sign.
- Staff 5 (Treble):** Starts with eighth-note pairs, followed by a measure of eighth-note pairs with a sharp sign, then eighth-note pairs with a sharp sign, and finally eighth-note pairs with a sharp sign.
- Staff 6 (Bass):** Starts with eighth-note pairs, followed by a measure of eighth-note pairs with a sharp sign, then eighth-note pairs with a sharp sign, and finally eighth-note pairs with a sharp sign.

**Performance Instructions:**

- Measure 21:** *p vibrato espressivo*
- Measure 27:** *p*
- General Dynamics:** Measures 1-20 are marked **f** (forte). Measures 21-27 are marked **p** (piano).
- Other markings:** Measures 1-20 include **sforzando** (sf) and **accents**. Measures 21-27 include **vibrato** (v), **espressivo**, and **slurs**.

The musical score is divided into six systems:

- System 1:** Treble clef staff has a melodic line with grace notes. Bass clef staff has a sustained note. Piano staff has a dynamic **p**.
- System 2:** Treble clef staff has a melodic line with grace notes. Bass clef staff has a sustained note. Piano staff has a dynamic **pp**.
- System 3:** Treble clef staff has a melodic line with grace notes. Bass clef staff has a sustained note. Piano staff has a dynamic **pp**.
- System 4:** Treble clef staff has a melodic line with grace notes. Bass clef staff has a sustained note. Piano staff has a dynamic **cresc.**
- System 5:** Treble clef staff has a melodic line with grace notes. Bass clef staff has a sustained note. Piano staff has a dynamic **mf**.
- System 6:** Treble clef staff has a melodic line with grace notes. Bass clef staff has a sustained note. Piano staff has a dynamic **mf**.

Musical score page 22, featuring six staves of music. The score includes dynamics such as *p*, *f*, *cresc.*, and *mp*. Articulations include slurs, grace notes, and accents. Performance instructions like *V* and *z* are also present. The music consists of six staves, likely for a large ensemble or orchestra, with various clefs (G, F, bass) and key signatures.

Musical score for orchestra, page 30, measures 23-30.

**Measure 23:** Dynamics include *cresc.*, *mf*, and *p*. Articulation marks like *b* (bend), *z*, and *z* with a dot are present. Measure number 23 is indicated in a box.

**Measure 24:** Dynamics include *cresc.*, *mf*, and *p*.

**Measure 25:** Dynamics include *f* and *#f*.

**Measure 26:** Dynamics include *f* and *#f*.

**Measure 27:** Dynamics include *f* and *#f*.

**Measure 28:** Dynamics include *f* and *#f*.

**Measure 29:** Dynamics include *f* and *#f*.

**Measure 30:** Dynamics include *f* and *#f*.

**Measure 31:** Dynamics include *f* and *#f*.

**Measure 32:** Dynamics include *f* and *#f*.

**Measure 33:** Dynamics include *f* and *#f*.

**Measure 34:** Dynamics include *f* and *#f*.

**Measure 35:** Dynamics include *f* and *#f*.

**Measure 36:** Dynamics include *f* and *#f*.

non vibr.

*dim.* *p*

*dim.* *p*

v v o

24

*p*

c 456 K

pizz.

(bass)

*p*

*pp*

25 rit.

*pp*

Poco sostenuto Tempo I  
con sord.  
arco

*pp tranquillo*

*pp tranquillo*

c 456 k

8-

p

pp

8-

c 456 k

8-

26

cresc.

cresc.

8-

espress.

*mf*

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *p*, *f*, and *dim.* (diminuendo). The music consists of six staves, likely representing different sections of the orchestra. The first three staves are grouped by a brace, and the last three staves are also grouped by a brace. The music is written in common time, with measures separated by vertical bar lines. The notation includes various note heads, stems, and beams, typical of classical music notation.

Musical score for two staves (Treble and Bass) across six systems:

- System 1:** Treble staff has a single note. Bass staff has a measure with a sharp dynamic (#p), followed by a measure with a double sharp dynamic (##p).
- System 2:** Treble staff has a measure with a sharp dynamic (#p). Bass staff has a measure with a sharp dynamic (#p), followed by a measure with a double sharp dynamic (##p).
- System 3:** Treble staff has a measure with a sharp dynamic (#p). Bass staff has a measure with a sharp dynamic (#p), followed by a measure with a double sharp dynamic (##p). Includes dynamic markings *dim.* and *pp*.
- System 4:** Treble staff has a measure with a sharp dynamic (#p). Bass staff has a measure with a sharp dynamic (#p), followed by a measure with a double sharp dynamic (##p).
- System 5:** Treble staff has a measure with a sharp dynamic (#p). Bass staff has a measure with a sharp dynamic (#p), followed by a measure with a double sharp dynamic (##p). Includes dynamic marking *smorzando*.
- System 6:** Treble staff has a measure with a sharp dynamic (#p). Bass staff has a measure with a sharp dynamic (#p), followed by a measure with a double sharp dynamic (##p). Includes instruction *senza sord.*

## III

Presto

27 (senza sord.)

*ff deciso*

*f*

*marcato*



V

*ff*

*deciso*

29

*ff*

*f*

(ff) *b.p.*

Musical score for three voices (Soprano, Alto, Bass) across six staves. The score includes dynamic markings (e.g., *V*, *f*), performance instructions (e.g., (1)), and measure numbers (e.g., 30). The vocal parts are separated by brace lines.

The score consists of six staves:

- Staff 1 (Soprano): Treble clef, key signature of one flat. Measures 1-28.
- Staff 2 (Alto): Treble clef, key signature of one flat. Measures 1-28.
- Staff 3 (Bass): Bass clef, key signature of one flat. Measures 1-28.
- Staff 4 (Soprano): Treble clef, key signature of one flat. Measure 29 starts with a dynamic *f*.
- Staff 5 (Alto): Treble clef, key signature of one flat. Measure 29 starts with a dynamic *f*.
- Staff 6 (Bass): Bass clef, key signature of one flat. Measure 29 starts with a dynamic *f*.

Measure 30 begins with a dynamic *f*. The vocal parts continue with their respective melodic lines, separated by brace lines.

31

32

*mf*

*v*





rit.

33 a tempo

cresc.

mf

cresc.

mf

c 456 к

poco rit. [34] a tempo

35 pizz.  
mp

p secco

124

125

126

127

128

129

130

131

132

133

134

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1000

37 vibr.

cresc.

cresc.

*mf cresc.*

*mf cresc.*

*f*

*f*

Musical score for three staves (treble, middle, bass) showing a sequence of measures. The score includes dynamic markings, performance instructions, and measure numbers.

**Measure 37:** Treble staff: dynamic ***f***, eighth-note patterns. Middle staff: dynamic ***(f)***, eighth-note patterns. Bass staff: eighth-note patterns.

**Measure 38:** Treble staff: dynamic ***rit.***, eighth-note patterns. Middle staff: dynamic ***cresc.***, eighth-note patterns. Bass staff: eighth-note patterns.

**Measure 39:** Treble staff: dynamic ***a tempo***. Middle staff: dynamic ***cresc.***, eighth-note patterns. Bass staff: eighth-note patterns.

**Measure 40:** Treble staff: dynamic ***ff***, eighth-note patterns. Middle staff: dynamic ***ff***, eighth-note patterns. Bass staff: dynamic ***deciso***, eighth-note patterns.

A musical score consisting of five systems of three staves each. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from one system to the next, starting with no sharps or flats in the first system and moving through various signatures including G major, A major, and B major. The tempo markings include *ff deciso*, *f*, and *marcato*. The dynamics are indicated by crescendos and decrescendos. Measure numbers are present at the beginning of each system.

ff *deciso*

*f*

*marcato*

c 456 κ

39

p

p