

AŠTUONIOS PJESĖS

EIGHT PIANO PIECES

Paskyrimas

Dedication

Marijai Moravskai

VL 169 (1899)

Andante con moto

mp

Ped. Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped.

The first system of the musical score for 'Dedication' is in 3/4 time with a key signature of three flats. It features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp*. Pedal markings are indicated below the bass line.

mf

Ped. * Ped. * Ped. Ped. simile

p Ped. * Ped.

The second system of the musical score continues the piece. The dynamic is marked *mf*. Pedal markings are indicated below the bass line. A *p* dynamic marking appears in the right hand.

mp

p Ped. Ped. Ped. simile

quasi f

Ped. Ped.

The third system of the musical score continues the piece. The dynamic is marked *mp*. Pedal markings are indicated below the bass line. A *p* dynamic marking appears in the right hand. The dynamic *quasi f* is marked in the right hand.

13

Ped. * Ped. * Ped. simile

Ped. Ped.

The fourth system of the musical score continues the piece. The dynamic is marked *mp*. Pedal markings are indicated below the bass line. A *p* dynamic marking appears in the right hand.

più mosso

17 *mf*

ped. *ped.* *ped.* *ped.* *simile*

21 *f* *mp*

ped. *ped.* *ped.* *ped.* *ped.* ** ped.* *ped.* ** ped.*

25 *pp* *poco rall.* *a tempo* *mf*

ped. *ped.* *ped.* ** ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

29 *cresc. molto* *f*

simile

ped. *ped.* *ped.* ***

33 *più f* *rit.* *poco meno mosso* *dim. molto* *mp*

ped. ** ped.* *ped.* *ped.* *ped.* ** ped.* ** ped.*

37

p *pp*

Ped. simile

poco rall. - - - - a - - - - Tempo I

41

p

45

mp

49

calmato

p

53

pp

slentando