

♩ = 84 (Tempo poco rubato)

The musical score consists of several systems of staves. The first system includes a treble clef staff with a few notes and a grand staff (treble and bass clefs) with piano accompaniment. Dynamics include *pp*, *f*, *m.d.*, and *pp*. A *ped.* marking is present. The second system continues the grand staff with dynamics *mp* and *ppp*. The third system features a treble clef staff with *marcato* and dynamics *p*, *m.d.*, *ff*, and *mp*. The fourth system is a grand staff with dynamics *p*, *pp*, *mp*, and *pp*. The fifth system is a grand staff with dynamics *mf*, *f*, *p*, and *ppp*, and includes the marking *smorz.*. Pedal markings are indicated by brackets and the number 8.

— kairysis pedalas — dešinysis pedalas
 левая педаль правая педаль

a tempo

sub.f p m.d. f

ff mf cresc.

sfz sfz f ff

f sfz

piu f e crescendo molto

sfz molto fff

mp sost. p

* Istrižinis brūkšnelis natų grupės pradžioje (diagonaliai) arba nurodo maksimaliai greitą šios grupės atlikimo tempą. (или) указывает максимально быстрый темп исполнения этой группы.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with accidentals, grouped by slurs. The bass staff contains a series of quarter notes with accidentals, also grouped by slurs.

Second system of musical notation. The treble staff continues with eighth notes and slurs. The bass staff continues with quarter notes and slurs. A dynamic marking of *mf* is present in the treble staff, and *bp* is in the bass staff.

Third system of musical notation. The treble staff features a series of quarter notes with slurs. The bass staff features a series of eighth notes with slurs. A dynamic marking of *p* is present in the bass staff.

Fourth system of musical notation. The treble staff features a series of quarter notes with slurs. The bass staff features a series of eighth notes with slurs. A dynamic marking of *p* is present in the bass staff.

Fifth system of musical notation. The treble staff contains a series of quarter notes with slurs. The bass staff contains a series of quarter notes with slurs. Dynamic markings include *poco accel.*, *a tempo*, *pp*, *m.g.*, and *mp*.

8

8

poco sost.

a tempo ♩ = 84
quasi arpegg.

pp *ppp*

pp

poco crescendo

mp

dim.

ppp

*marcato*⁸ *pp* ♩ = 120

sub. ff

p

f

Detailed description: This is a page of a musical score for piano, consisting of eight systems of staves. The first system has two staves: the upper staff is in bass clef and contains a series of ascending eighth-note chords, while the lower staff is in bass clef and contains a steady eighth-note accompaniment. The second system has two staves: the upper staff is in treble clef with a complex melodic line, and the lower staff is in bass clef with a melodic line that includes a triplet of eighth notes. The third system has two staves: the upper staff is in treble clef with a melodic line, and the lower staff is in bass clef with a melodic line. The fourth system has two staves: the upper staff is in treble clef with a melodic line, and the lower staff is in bass clef with a melodic line. The fifth system has two staves: the upper staff is in treble clef with a melodic line, and the lower staff is in bass clef with a melodic line. The sixth system has two staves: the upper staff is in treble clef with a melodic line, and the lower staff is in bass clef with a melodic line. The seventh system has two staves: the upper staff is in treble clef with a melodic line, and the lower staff is in bass clef with a melodic line. The eighth system has two staves: the upper staff is in treble clef with a melodic line, and the lower staff is in bass clef with a melodic line. Dynamics include *ppp*, *pp*, *sub. ff*, *p*, and *f*. A tempo marking of ♩ = 120 is present. The score includes various musical notations such as slurs, accents, and articulation marks.

First system of musical notation. The treble staff contains a complex melodic line with many accidentals and slurs. The bass staff features long, sustained notes with slurs. A piano (*p*) dynamic marking is present.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has long notes with slurs. The instruction *poco a poco crescendo* is written above the treble staff.

Third system of musical notation. The treble staff continues the melodic line. The bass staff has long notes with slurs. A forte (*f*) dynamic marking is present.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has long notes with slurs.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff has long notes with slurs. A fortissimo (*ff*) dynamic marking is present.

8

sfz

ff (sempre)

poco a poco cres - cen - do

p mf p f mf

molto piu mosso

ff sfz molto sub. ppp

(senza Ped.)

poco cresc.

mf

poco sfz

dimin. e rallent. molto *ppp*

$\text{♩} = 144$
pp *poco sosten.*

pm

$\text{♩} = 84$ *poco rubato* $\text{♩} = 60$

mf

p *mp* *p*

smorz.

(poco cresc.) *p* *pp* *ppp*

* ilgiau tęsiama fermata
 продленная фермата